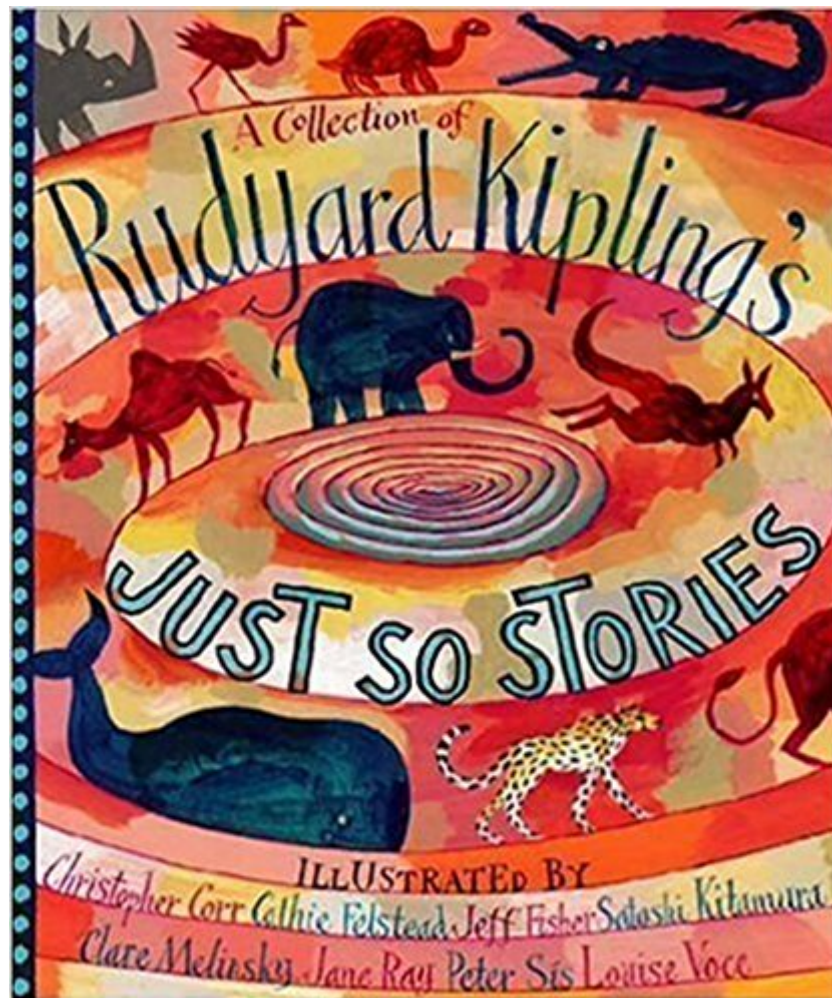




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A Collection Of Rudyard Kipling's Just So Stories



Synopsis

In this gorgeous collection featuring eight of Kipling's JUST SO STORIES, each tale is illustrated by a different leading contemporary artist. How did the rude Rhinoceros get his baggy skin? How did a 'satiably curious Elephant change the lives of his kin evermore? First told aloud to his young daughter ("O my Best Beloved"), Rudyard Kipling's inspired answers to these and other burning questions draw from the fables he heard as a child in India and the folktales he gathered from around the world. Now, in this sumptuous volume, Kipling's playful, inventive tales are brought to life by eight of today's celebrated illustrators, from Peter S   s's elegantly graphic cetacean in "How the Whale Got His Throat" to Satoshi Kitamura's amusingly expressive characters in "The Cat That Walked by Himself." From one of the world's greatest storytellers come eight classic tales just begging to be heard by a new generation â   and a visual feast that offers a reward with every retelling. Featuring illustrations by: Christopher Corr Cathie Felstead Jeff Fisher Satoshi Kitamura Claire Melinsky Jane Ray Peter S   s Louise Voce

Book Information

Hardcover: 128 pages

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Average Customer Review: 4.4 out of 5 stars 52 customer reviews

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Age Range: 4 and up

Grade Level: Kindergarten - 12

Customer Reviews

Grade 2-6   "Eight well-known tales serve as a showcase for a variety of illustrators. Peter S   s's familiar dots and a watery blue and brown palette illustrate "How the Whale Got His Throat," while Christopher Corr uses bright colors against a hot yellow background to set the scene for "How the Rhinoceros Got His Skin." Other artists use collage, watercolors, and woodcuts to illustrate a story;

some styles evoke ethnic art, while others are more cartoonlike. Barry Moser's watercolor illustrations offer a more unified vision for *Just So Stories*, a slightly different set of Kipling's famous tales (Morrow, 1996). While picture-book treatments of a single story are available, libraries in need of a collection can consider this a supplemental purchase.â "Susan Hepler, Burgundy Farm Country Day School, Alexandria, VA Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 3-6, younger for reading aloud. There are many fine editions of Kipling's perennially popular fables still in print, but this colorful collection of eight tales distinguishes itself with its range of artwork. Well-known children's book artists, including Peter Sis, Jane Ray, and Satoshi Kitamura, contributed the art, each one illustrating a different story. The vibrant mix of styles and materials adds new dimension to favorite stories, while the text remains close to Kipling's original, down to the delicious refrain, "O my Best Beloved." A lively, accessible edition that teachers will want to use with classroom units on *pourquoi* tales. Gillian Engberg Copyright Â© American Library Association. All rights reserved

This product's packaging can be misleading, but overall I am happy with the product. I only wish that more stories were included! When I received the audio CD, the back of the case lists six tracks (one introductory track which tells a little about the author, then five stories) but when I looked at the actual CD's label it has seven tracks (one introductory and six stories). Upon listening, this audio disc has seven tracks: introductory and six stories. I found listening to this particular artist tell the stories very enjoyable and loved how he managed to make the character voices very different. I anticipate listening to this disc with my daughter for short car rides.

A collection of the stories--not the complete anthology. Mercifully not edited for political correctness. Illustrations terrific.

I cannot speak highly enough about this wonderful book. It is meant to be read just as it is written and I started reading it to my twin boys when they were 4 years old. Immersing them in such beautiful language is such a gift. They never get tired of hearing the same stories over and over, especially "The Elephant's Child" with his satiable curiosity! I particularly like this edition of it, because the illustrations are vibrant and interesting, without the book costing a fortune. Each story is very creative and I don't find it offensive at all. It was written in 1900, for crying out loud, and

those kids turned out just fine, if you ask me. When your child gets to the stage where they never stop asking questions, you will especially enjoy the accompanying poem at the end of Elephant's Child. This is an absolute must have in any home library. When you read it, just make sure you use your funny voices to make the characters come alive.

I read these wonderful stories to my five year old daughter 40 years ago, we still remember them with such affection that I purchased them for her as a Christmas present. The stories were written by Kipling for his daughter and are called "Just So" stories because he would attempt variations when he told them to her..and she would interrupt him saying, "Oh no, Daddy..tell them just so.Sadly she died soon after these events.The illustrations are by different artists for each story so that adds interest to the publication.

This book met all my expectations. The illustrations are fabulous...so unique!!! And all the stories that we know so well are included in this book.

Have not used this yet for our "Spellbinders" story telling, but it looks like it should be a good resource.

I did not like the way it was read. All the beautifully worded passages were blurred together and lacked the character that I believe this great writer deserves. Also, I was disappointed with the collection, seems like so much missing.

With the successes we've had with "Renaissance Masters" and "Galileo and the Stargazers" I decided to get a couple more of Jim Weiss' recordings for a long trip we recently took. This recording is good and the stories are wonderful, but it's not as engaging or interesting to my 6 year old or the rest of the family as the other two recordings. She likes it when we listen to it, but it is not repeatedly requested.

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